

ROSE PAUSON HOUSE (Ruins)
(Shiprock)
Thirty-Second Street
Phoenix
Maricopa County
Arizona

HABS No. AZ-143

HABS
ARIZ,
7-PHEN,
13-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, DC 20013-7127

HISTORIC AMERICAN BUILDINGS SURVEY
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HISTORICAL DATA

The Pauson House was designed by Frank Lloyd Wright and completed in 1940. Three photographs and two floor plans of the house were published in Henry-Russell Hitchcock's In the Nature of Materials in 1942, the same year the house was destroyed by fire. The stone walls of the ruins became a local landmark, known as Shiprock, because of their prominent hillside location and shape. When the ruins were threatened by the extension of Thirty-Second Street in the late 1970s, community pressure resulted in the relocation of some of the ruins to a new site slightly to the west of the original location. The photogrammetric images listed below were made in 1979, before the walls were dismantled and rebuilt.

INVENTORY OF PHOTOGRAMMETRIC IMAGES

The glass photogrammetric plates listed below are not reproducible except with special permission. However, reference prints and film copy negatives have been made from the plates indicated by an asterisk (*) and are included in the Library of Congress collection of formal HABS/HAER photographs.

- 8 5" x 7" glass plate negatives (4 stereopairs) produced by Perry E. Borchers of the Ohio State University in 1979.

One contact print per plate; survey control information for each pair.

LC-HABS-GS05-B-1979-1401L * VIEW FROM SOUTH, PARALLEL TO 32ND STREET

LC-HABS-GS05-B-1979-1401R VIEW FROM SOUTH, PARALLEL TO 32ND STREET

Left and right plate overlap: 90%

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LC-HABS-GS05-B-1979-1402L * LOOKING WNW AT BASE OF ENTRY STAIRWAY ON
CONVERGING CAMERA AXES

LC-HABS-GS05-B-1979-1402R LOOKING WNW AT BASE OF ENTRY STAIRWAY ON
CONVERGING CAMERA AXES

Left and right plate overlap: 95%

LC-HABS-GS05-B-1979-1403L LOOKING ESE FROM NEAR WESTERN BASE OF
HILLSIDE

LC-HABS-GS05-B-1979-1403R * LOOKING ESE FROM NEAR WESTERN BASE OF
HILLSIDE

Left and right plate overlap: 85%

LC-HABS-GS05-B-1979-1404L VIEW FROM NORTH PARALLEL TO 32ND STREET

LC-HABS-GS05-B-1979-1404R * VIEW FROM NORTH PARALLEL TO 32ND STREET

Left and right plate overlap: 90%

8 9.5" x 9.5" glass plate diapositives (4 stereopairs) produced by
Perry E. Borchers of the Ohio State University in 1979.

1 Contact print per plate (survey control information for each pair).

LC-HABS-GS01-B-1979-1405L VIEW FROM NORTH TERRACE ALONG AXIS OF HOUSE
TO SSW ON PARALLEL CAMERA AXES

LC-HABS-GS01-B-1979-1405R * VIEW FROM NORTH TERRACE ALONG AXIS OF HOUSE
TO SSW ON PARALLEL CAMERA AXES

Left and right plate overlap: 90%

LC-HABS-GS01-B-1979-1406L VIEW FROM ENTRY HALL ALONG AXIS OF HOUSE TO
NNE ON PARALLEL CAMERA AXES

LC-HABS-GS01-B-1979-1406R * VIEW FROM ENTRY HALL ALONG AXIS OF HOUSE TO
NNE ON PARALLEL CAMERA AXES

Left and right plate overlap: 95%

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LC-HABS-GS01-B-1979-1407L * VIEW OF KITCHEN WALLS LOOKING WNW ON
PARALLEL CAMERA AXES

LC-HABS-GS01-B-1979-1407R VIEW OF KITCHEN WALLS LOOKING WNW ON
PARALLEL CAMERA AXES

Left and right plate overlap: 90%

LC-HABS-GS01-B-1979-1408 * [AERIAL VIEW]
(Left photo of pair with 1409)

LC-HABS-GS01-B-1979-1409 [AERIAL VIEW]
(Right photo of pair with 1408)

1408 and 1409 overlap: 60%

1 8" x 8" print produced by Myra Borchers in 1979.

No original negative (probably enlargement from 2.25" square negative); no survey control information; copy print and copy negative have been made.

LC-HABS-GS01-B-1979-1410 * CHIMNEY MASS, LOOKING WNW

PROJECT INFORMATION STATEMENT

Photogrammetric images were incorporated into the HABS/HAER collections in the summers of 1985 and 1986. Inventories of the images were compiled and filed as data pages for each structure recorded. Since the glass photogrammetric plates are not reproducible except with special permission, a reference print and film copy negative were made from one plate of each stereopair and from the most informative plates in sequential sets. The reference prints and copy negatives were then incorporated into the formal HABS/HAER photograph collections.

The Photogrammetric Images Project was a cooperative endeavor between the HABS/HAER Division of the National Park Service and the Prints and Photographs Division of the Library of Congress. The reference prints and film copy negatives of the original plates were made by the Library of Congress Photoduplication Service with funds provided by the Library of Congress Flat Film Preservation Fund. Additional reproductions were made by HABS/HAER. The project was supervised by HABS/HAER Architect John A. Burns, AIA, and completed by HABS Historians Jeanne C. Lawrence (University of London) in 1985 and Caroline R. Alderson (Columbia University) in 1986.